

B.C. ART SALON AUCTION & SALE CATALOGUE

Feb. 22 2009 Le Gavroche Restaurant 1616 Alberni St. Vancouver

PREVIEW 10 a.m. - 1 p.m.

AUCTION 1 p.m. - 3 p.m.

NOTES TO BIDDERS:

1. ALL LOTS ARE SOLD "AS IS." BY BIDDING ON ANY LOT THE BIDDER IS DEEMED TO HAVE SATISFIED THEMSELVES AS TO ITS CONDITION AND AUTHENTICITY. ALL SALES FINAL.
2. ADVANCE / ABSENTEE BIDS ACCEPTED UNTIL NOON PACIFIC STANDARD TIME FEB. 22.
3. ALL LOTS ARE AVAILABLE FOR IMMEDIATE PURCHASE AT CATALOGUE PRICE UNTIL 1:00 P.M. FEB. 22, AFTER WHICH REMAINING LOTS WILL BE AUCTIONED.
4. LOTS MARKED WITH AN ASTERISK (*) ARE LIMITED EDITION PRINTS FOR WHICH ADDITIONAL IMPRESSIONS ARE AVAILABLE FOR PURCHASE. ARTIST BIOGRAPHY INCLUDED WITH ALL SIM ARTWORK.
5. LOTS MARKED WITH A PLUS SIGN (+) INCLUDE AN ARTIST'S BIOGRAPHY PRINTED OUT FROM *ART & ARTISTS IN EXHIBITION: VANCOUVER 1890 - 1950* CD-ROM (ISBN 978-0-9732542-0-4) by GARY SIM.

LOT	TITLE (DESCRIPTION) [DATE]	ARTIST (AUTHOR)	\$ EST
*1	Lions Gate 2 (hand coloured block print) [2005] shrinkwrapped	Gary Sim	100
*2	Snow on Elms (2-colour block print #11/30) [2005] framed	Gary Sim	150
+3	<pheasant> (watercolour) [1932] framed	C. Warburton Young	100
4	Broody Hen (limited edition print #6/26 [2004] shrinkwrapped	Michael Kluckner	200
5	Old East Van (limited edition print #7/30 [2004] shrinkwrapped	Michael Kluckner	200
+6	<flower garden> (original watercolour) [n.d.] framed	Maud de Kirkby Paget	100
+7	Mule Deer (limited edition print A.P.) [n.d.] shrinkwrapped	Illingworth Kerr RCA	125
+8	Cosy Cat (limited edition print A.P.) [n.d.] shrinkwrapped	Illingworth Kerr RCA	125
*9	South Shore (Savary Is.) (ltd. ed. print #9/30) [2005] shrinkw'd	Gary Sim	170
10	Sunrise, Savary Island (original watercolour) [2003] shrinkwrap	Gary Sim	200
+11	Polar Bear (limited edition etching #4/25) [1972] shrinkwrapped	Alistair Bell ARCA	100
+12	799.PV (limited edition colour woodcut #3/35) [1967] framed	Alistair Bell ARCA	500
13	Alistair Bell: Prints 1935 - 1981 (catalogue) [1982]	(Ian M. Thom)	30
+14	<Garibaldi> (original watercolour) [n.d. c 1927] framed	Maud Rees Sherman	250
15	The Lions (coloured lithograph #21/65) [1999] shrinkwrapped	Ed Varney	50
16	<abstract portrait> (acrylic on board) [1996] framed	Martin Guderna	100
17	Money Dog <green> (sculpture) [n.d. c 1998]	Deirdre Hofer	100
18	Money Dog <blue> (sculpture) [n.d. c 1998]	Deirdre Hofer	100
+19	Severn, Aug. 19th 1871 (watercolour) [1871] framed	Lucius O'Brien PRCA	300
+20	<print of 1931 Christmas card> (silkscreen) [1970s] framed	W.P. Weston ARCA	80
+21	Mount Robson (limited edition print #16/30) [1944] framed	Bessie Adelaide Fry	400
+22	The Band Plays a March (book illustrated w/linocuts) [1936]	(illust. Bessie A. Fry)	125
23	Images of the Land (exhibition catalogue) [1985]	(Patricia Ainslie)	50
24	Dinghies (pen & ink, brushpen) [2006] framed	Gary Sim	100
25	Foundry Yard (pen & ink, brushpen) [2006] framed	Gary Sim	100
26	Catch (pen & ink, brushpen) [2006] framed	Gary Sim	100
+27	Sleeping Hound (blockprint) [n.d.] shrinkwrapped	Illingworth Kerr RCA	50
+28	Cougar (blockprint) [n.d.] shrinkwrapped	Illingworth Kerr RCA	50

LOT	TITLE (DESCRIPTION) [DATE]	ARTIST (AUTHOR)	\$ EST
*29	Otters on Savary Dock (ltd. ed. print #15/30) [2004] shrinkw'd.	Gary Sim	150
*30	Shucking Shed (Lund) (ltd.ed. print #12/30) [2004] shrinkw'd	Gary Sim	150
31	Tranquil Setting (glass/stone sculpture) [n.d.]	Eric Allen Montgomery	200
32	Wind (limited edition print A.P.) [1971] framed	Naoko Matsubara RCA	150
33	Mokuhan (AGGV exhibition catalogue) [1976]	(Joan Stanley-Baker)	25
34	Morning, Egmont (original pen & ink drawing) [2008] framed	Gary Sim	300
35	Bloomfield Cottage, Savary Is. (original drawing) [2008] framed	Gary Sim	300
+36	<print of card - The Lions > (silkscreen) [1970s] framed	W.P. Weston ARCA	80
*37	Higher Rises (limited edition print #7/30) [2005] framed	Gary Sim	250
*38	Coast Range (limited edition print #1/30) [2007] framed	Gary Sim	200
*39	Waiting (limited edition print #AP2) [2004] framed	Gary Sim	100
40	Beaver Lake (original drawing) [2006] framed	Gary Sim	300
41	Ghost Chestnut (original print/ink drawing) [2005] framed	Gary Sim	200
42	For Joe with Love (original brushpen drawing [1976] framed	Jack Wise RCA	300
43	A Happy Birthday Stone For Joe (original drawing) [1976] fr.	Jack Wise RCA	300
44	<banana slugs> (ltd. ed. 6-colour print #7/25) [1984] framed	Maurice Spira	100
45	Condiments for Smelt (original painting) [1983] framed	Mia Johnson	250
+46	<floral arrangement> (original watercolour) [1959] framed	Bessie Fry Symons	200
+47	Convoy at Rendezvous (tempera serigraph) [n.d.] framed	B.C. Binning RCA	1000
48	Sombrio Point (black and white photograph) [c1976] framed	Gary Sim	200
*49	Looking Away (limited edition print #5/50) [2005] framed	Gary Sim	250
*50	Eagle's Eye (coloured limited edition print #2/30) [2006] framed	Gary Sim	250
+51	Secret Garden #4 (limited edition litho #27/40) [1980] framed	Jack Shadbolt	500
52	Counterpoint - the Prints of Jack Shadbolt (catalogue) [1996]	(Karen A. Henry)	25
53	<untitled> (brushpen drawing, chopped/signed) [1977] framed	Jack Wise RCA	200
*54	Flowers (hand tinted ltd. ed. block print #5/30) [2008] framed	Gary Sim	225
55	<tiger lily> (original acrylic painting on canvas) [1982]	Mia Johnson	600
56	Young Forest, Sooke (watercolour/acrylic) [c1999] framed	Elizabeth Griffiths	300
+57	The North Shore (watercolour/pen&ink card) [c1935] framed	Maud Rees Sherman	150
+58	Point Atkinson (watercolour/pen&ink on card) [c1935] framed	Maud Rees Sherman	150
+59	Desolation Sound (watercolour) [c1925] matted	Maud Rees Sherman	200
60	<transformation figure> Limited edition reduction woodblock print, editioned #58/75, signed Bill Reid, dated '93-94, with Bill Reid and New Leaf Editions blindstamps LL & LR; comes with 2003 appraisal for \$7,000. (local 2007 gallery sale of \$8,000) Numbered edition of 75 and 7 Artist Proofs were printed, then block was destroyed. Edition was commissioned by Barry Mowatt of Buschlen-Mowatt Gallery. Float mounted, framed.	Bill Reid	6,000
*61	Eagle's Eye (hand coloured print with ammonite) [2006] framed	Gary Sim	300

LOT	TITLE (DESCRIPTION) [DATE]	ARTIST (AUTHOR)	\$ EST
*62	Run (limited edition print #5/30) [2005] matted	Gary Sim	150
*63	Bridge (limited edition print #1/30) [2005] framed	Gary Sim	200
64	The Feast (original pen & ink drawing) [2005] matted	Gary Sim	250
65	Slide Mile 140.3 (original pen & ink drawing) [2006] framed	Gary Sim	300
66	Cheakamus Salvage (original pen & ink drawing) [2006] framed	Gary Sim	300
67	<ceramic object> (clay sculpture) [n.d.]	Gathie Falk	300
68	<abstract hillside> (colour drawing) [1962]	Fleming Jorgensen	150
+69	Sybil Andrews - Colour Linocuts (catalogue raisonnee) [1982]	(Glenbow Museum)	125
+70	Artists Kitchen (artists book) [1985] c/w original Andrews letter	(Sybil Andrews)	125
+71	Foul Bay (watercolour) [c1925] matted	Maud Rees Sherman	200
+72	<south shore Savary Island> (watercolour) [c1925] framed	Maud Rees Sherman	200
+73	<mountain sketch> (pencil drawing) [1921] framed	Maud Rees Sherman	100
+74	<mountain sketch> (watercolour) [c1921] framed	Maud Rees Sherman	125
*75	Wreck (Savary Island) (ltd. edition print #2/30) [2007] framed	Gary Sim	250
76	Golden Ears (original pen&ink/acrylic/pencil) [2002] framed	Gary Sim	500
77	Lions Gate 2 (watercolour/pen&ink on digital) [2004] matted. Is orig. cover art for Amphora 135, comes with copy of issue.	Gary Sim	150
78	Leaving (original pen & ink drawing) [2005] matted	Gary Sim	300
79	Harrison Lake, B.C. (original watercolour) [n.d.] framed	monogram CVW	50
+80	<moose in snow> (blockprint) [n.d.] shrinkwrapped	Illingworth Kerr RCA	50
+81	Foxes (ltd. ed. blockprint #29/100) [n.d.] shrinkwrapped	Illingworth Kerr RCA	150
+82	Tragedy of the Sway-Backed Pinto (book) [1920]	(John Innes)	60
+83	Bow Lake (ltd. ed. block print #63/100) [n.d.] framed	Barleigh (B. Leighton)	400
84	Alberta Society of Artists - The First 70 Years (book)	(Kathy E. Zimon)	30
85	< frog > (ltd. ed. colour etching #9/20) [1995] shrinkwrapped	Shinsuke Minegishi	80
86	Portrait of a Blind Man (ltd. ed. woodcut #12/18) [1995] s.w.	Shinsuke Minegishi	80
87	Night Landscape (collagraph) [1966] shrinkwrapped	John Dobereiner	50
88	Jan. Morn. Bowen Island (ltd.ed. col. woodcut #3/50)[1991]s.w.	Robin Wall	200
89	Turnstones, Savary Island (orig. watercolour) [2003] framed	Gary Sim	100
90	Forest Edge, Savary Island (orig. watercolour) [2003] framed	Gary Sim	100
91	Green's Point, Savary Island (orig. watercolour) [2003] framed	Gary Sim	100
*92	Basking (Savary Island) (orig. ltd.ed. print #1/30) [2006] s.w.	Gary Sim	150
93	Savary Island Shells (orig. watercolour/pen&ink) [2003] framed	Gary Sim	200
+94	The Ranch July 11/21 (orig. watercolour) [1921] framed double-sided c/w pencil self portrait & hands by artist verso	Maud Rees Sherman	300
+95	Sonnet (orig. pen & ink drawing) [c1920] framed	Maud Rees Sherman	75
+96	<untitled - girl+sun> (orig. pen & ink drawing) [c1920] framed	Maud Rees Sherman	75
+97	Skyline, Vancouver (orig. pen&ink/watercolour) [c1935] framed	Maud Rees Sherman	100
+98	Alistair Bell - Drawings & Graphics (signed poster) [1971] s.w.	(Burnaby Art Gallery)	50

LOT	TITLE (DESCRIPTION) [DATE]	ARTIST (AUTHOR)	\$ EST
99	<...and memory becomes> (orig. mix.med. poster) [n.d.] s.w.	Sylvia Tait	100
100	<untitled - old truck> (orig. watercolour) [n.d.] s.w.	Mike Radford	50
101	<untitled - waterfall> (orig. watercolour) [n.d.] s.w.	Mike Radford	50
*102	<yellow flowers> (ltd.ed. print T.P.1/2) [2007] shrinkwrapped	Gary Sim	100
103	Eucalyptus (orig. pen & ink drawing) [2006] framed	Gary Sim	500
104	Tulip (ltd. ed. engraving #1/40) [2005] framed	Pat J. Davitt	50
105	The Winter Rose (ltd. ed. engraving #3/20) [2003] framed	Pat J. Davitt	50
106	M.J. (original watercolour on ill. board) [1983] framed From sold-out solo Bau-Xi exhibition, gallery price \$900 in 1983.	Mia Johnson	1500
107	Marega 23 (original pen & ink drawing) [2001] shrinkwrapped	Gary Sim	300
108	79-51 (original gouache on paper) [1979] framed	Lin Chien Shih	400
109	The Farmer (original ltd. ed. print #2/100) [2000] framed cover image for book "Wise Acres" by Kluckner, incl. (signed)	Michael Kluckner	300
*110	Prickly (original limited edition print #5/30) [2004] framed	Gary Sim	180
*111	Gallery in Winter (original ltd.ed print AP#2/5) [2007] framed	Gary Sim	150
*112	Shucking Shed (Lund) (orig. ltd.ed print #10/30) [2004] framed	Gary Sim	200
113	Potshop - View #2 (ltd. edition etching #10/10) [1975] framed	Len Gardiner	50
114	<untitled - Chilliwack River> (orig. watercolour) [n.d.] framed	(artist unknown)	50
115	Vanished Vancouver (original watercolour) [c.1890] s.w.	Edith Fanny Kirk	100
116	<untitled: Vancouver harbour> (orig. watercolour) [c.1890] s.w.	Edith Fanny Kirk	100
117	Coal Harbour (original pen & ink drawing) [2005] framed	Gary Sim	300
118	Old Lane (original pen & ink drawing) [2005] framed	Gary Sim	300
119	Solstice Dragonfly (original pen & ink drawing) [1999] framed	Gary Sim	300
120	Young Crow (original pen & ink drawing) [2003] shrinkwrapped	Ed Varney	30

THANK YOU FOR ATTENDING!