

ARTIST	Gary Sim
TITLE	<i>Big Bamboo</i>
DATE(S)	Block cut May - June 2024; edition printing started June 26 2024
MEDIUM(S)	Relief print (artist-grade linoleum made in Netherlands)
IMAGE SIZE (H x W)	11" x 8.2"
PAPER SIZE (H x W)	13" x 10.2"
PAPER TYPE	Arches Text Wove (100% acid-free cotton, made in France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	<i>Big Bamboo</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S· (in plate lower right)
DATED	'24 (pencil lower right)
OTHER	Printed with Caligo Safewash lamp black ink (Wales, not resolvable)
MATTED (H x W)	18" x 14" Peterboro A449 Off-white conservation mat board
FRAMED (H x W)	18" x 14" OPUS black metal exhibition frame with glass
CONDITION	As issued
EXHIBITIONS	<i>Selected Relief Prints</i> , Vancity C.U. Robson St. Aug.-Dec. 2024 <i>Art in the City</i> , West End Community Centre, May 2-4 2025
PUBLICATIONS	Posted on sim-publishing.com
COMMENTS	<p>Edition is printed from State 1 of 1.</p> <p>This image is from a digital photograph that I took in Stanley Park in 2023. It is a view of a grove of giant bamboo that is growing in the middle of the rhododendron garden near Chilco Street.</p> <p>The paper is embossed by cutting the linoleum deeply, then printing with a thick wool etching felt that pushes the paper into the cuts. Before the paper is pulled off the inked block I use my fingertip to further push the five main bamboo stalks into the cuts.</p>

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