

ARTIST	Gary Sim
TITLE	<i>Tree Swallows</i>
DATE(S)	Block cut April 2024
MEDIUM(S)	Relief print (battleship gray linocut made in Netherlands)
IMAGE SIZE (H x W)	6" x 8"
PAPER SIZE (H x W)	8" x 10"
PAPER TYPE	Arches Text Wove (100% acid-free cotton, made in France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	<i>Tree Swallows</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S. (block lower left)
DATED	'24 (pencil lower right)
OTHER	Printed with Caligo Safewash Lamp Black ink (Wales, not resolvable)
MATTED (H x W)	11" x 14" Peterboro A449 Off-white conservation mat board
FRAMED (H x W)	11" x 14" OPUS Omex black metal exhibition frame with glass
CONDITION	As issued
EXHIBITIONS	<i>Art in the City</i> , West End Community Centre, May 3-5 2024 <i>Selected Relief Prints</i> , Vancity C.U. Robson St. Aug.-Dec. 2024 <i>Art in the City</i> , West End Community Centre, May 2-4 2025
COLLECTIONS	x
PUBLICATIONS	Sim-publishing.com
COMMENTS	Edition is printed from State 2 of 2. This was created from a photograph of two tree swallows perched on a branch beside Lost Lagoon, Stanley Park, Vancouver. Four small pieces of Japanese Unryu (dragon) paper were laid over the branch after inking but before printing. The kozo fibers give a textured look to the branch, adding a random "light" effect.

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