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| ARTIST | Gary Sim |
| TITLE | <i>Green Harbour</i> |
| DATE(S) | Block cut September 2023 |
| MEDIUM(S) | Linocut relief print (artist grade linoleum made in Netherlands) |
| IMAGE SIZE (H x W) | 8" x 6" |
| PAPER SIZE (H x W) | 10" x 8" |
| PAPER TYPE | Arches Text Wove (100% cotton paper made in France) |
| PAPER WEIGHT | 120 gsm |
| EDITION # | / 30 (pencil lower left) |
| TITLED | <i>Green Harbour</i> (pencil lower center) |
| SIGNED | <i>Sim</i> (pencil lower right) |
| MONOGRAMMED | S• (in plate lower right) |
| DATED | '23 (pencil lower right) |
| OTHER | Printed with Cranfield Caligo Safewash lamp black ink (Wales) |
| MATTED (H x W) | 12" x 10" Peterboro A449 Off-white conservation mat board |
| FRAMED (H x W) | 12" x 10" OPUS black metal exhibition frame with glass |
| CONDITION | As issued |
| EXHIBITIONS | <i>Wayzgoose Printing Fair</i> , Alcuin Society, VPL Vancouver 2023 <i>Art in the City</i> , West End Community Centre May 3-5 2024 <i>Selected Relief Prints</i> , Vancity Credit Union August-December 2024 <i>Art in the City</i> , West End Community Centre May 2-4 2025 |
| PUBLICATIONS | x |
| COMMENTS | Edition of 30 impressions printed from State 3 of 3 beginning on October 1 2023. Hand tinted with Pitt artist brush pens Leaf Green 112, Permanent Olive Green 167, and Ice Blue 146. This is an old commercial fishing boat that I saw a number of years ago when I was having a holiday at Egmont, B.C. Somebody was working to re-caulk the hull, but it was a race against how quickly the blackberries and bushes were growing up around the boat. |

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