

ARTIST	Gary Sim
TITLE	<i>Hummingbird</i>
DATE(S)	Block cut March 2023; edition printing started March 16 2023
MEDIUM(S)	Relief print (linoleum made in Netherlands)
IMAGE SIZE (H x W)	6" x 4"
PAPER SIZE (H x W)	8" x 6"
PAPER TYPE	Arches Text Wove (100% acid-free cotton, made in France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	<i>Hummingbird</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S· (in plate lower left)
DATED	'23 (pencil lower right)
OTHER	Printed with Caligo Safewash Lamp Black ink (Wales, not resolvable)
MATTED (H x W)	x
FRAMED (H x W)	x
CONDITION	As Issued
EXHIBITIONS	<i>Art in the City</i> West End Community Centre May 2023 <i>BC Coast in Black & White</i> WECC Lobby July-August 2023 <i>Wayzgoose</i> Alcuin Society VPL October 2023 <i>Birds Around Us</i> WECC Lobby March-April 2024 <i>Art in the City</i> West End Community Centre May 3-5 2024 <i>Art in the City</i> West End Community Centre May 2-4 2025
PUBLICATIONS	Posted on sim-publishing.com, ETSY.com
COMMENTS	<p>Edition is printed from State 2 of 2.</p> <p>This linocut is from a photograph that I took on Mayne Island while on vacation in 2015. I was staying with friends who had lots of flowers on their deck, so hummingbirds were frequent visitors. The throat and the wire are hand tinted with Faber Castell Pitt Artist brush pens (pigmented india ink).</p>

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