

ARTIST	Gary Sim
TITLE	<i>The Spinner</i>
DATE(S)	Block cut 2019; impression printing started December 2019
MEDIUM(S)	Relief print (battleship gray linoleum made in Netherlands)
IMAGE SIZE (H x W)	10" x 8"
PAPER SIZE (H x W)	12" x 10"
PAPER TYPE	Arches Text Wove (100% cotton made in France)
PAPER WEIGHT	120 gsm
INK	Cranfield Caligo Safewash Lamp Black (made in Wales)
EDITION #	/ 30 (pencil lower left)
TITLED	<i>The Spinner</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S. (block lower right)
DATED	'19 (pencil lower right)
MATTED (H x W)	18" x 14" Peterboro A-449 4-ply acid free mat board front and back
FRAMED (H x W)	18" x 14" Opus black metal exhibition frame with glass
CONDITION	As issued (printed October 2024)
EXHIBITIONS	<i>Wayzgoose</i> printing fair, VPL. Alcuin Society, Vancouver 2023 <i>Art in the City</i> , West End Community Centre May 3-5 2024 <i>Selected Relief Prints</i> , Vancity Credit Union Aug.-Nov. 2024 <i>Art in the City</i> , West End Community Centre May 2-4 2025
PUBLICATIONS	x
COMMENTS	Printed from State 1 of 1. The ink is not resolvable. This was a spider web that I saw beside the sidewalk at Barclay Park, in Vancouver's West End. I was walking to work one morning, and the web was sparkling in the early sunlight. I took a few digital pictures of the web and the spider for interest. The web was quite large, almost exactly twice the size shown in the print, quite an engineering feat.

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