

ARTIST	Gary Sim
TITLE	<i>Morning Owl</i>
DATE(S)	Block cut December 2019
MEDIUM(S)	Relief print (battleship gray linocut, Netherlands)
IMAGE SIZE (H x W)	10" x 8"
PAPER SIZE (H x W)	12" x 10"
PAPER TYPE	Arches Text Wove (France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	<i>Morning Owl</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S• (in block on right side of tree)
DATED	2020 (pencil lower right)
OTHER	Printed with Caligo Safewash Lamp Black ink (Wales)
MATTED (H x W)	18" x 14" Peterboro A449 Off-white conservation grade mat f & b
FRAMED (H x W)	18" x 14" OPUS Omex black metal exhibition frame with glass
CONDITION	As issued
EXHIBITIONS (of prints in edition)	<i>Art in the City</i> West End Community Centre May 2023 <i>BC Coast in Black &amp; White</i> WECC solo exhibition July-August 2023 <i>Wayzgoose</i> Alcuin Society Vancouver Public Library October 2023 <i>Birds Around Us</i> WECC solo exhibition March-April 2024 <i>Art in the City</i> West End Community Centre May 3-5 2024 <i>Selected Relief Prints</i> VanCity Credit Union Aug. 12-Dec. 4 2024 <i>Art in the City</i> West End Community Centre May 2-4 2025
PUBLICATIONS	Posted on Sim Publishing web site
COMMENTS	<p>Edition is printed from State 1 of 1.</p> <p>A strip of Japanese unryu paper was laid onto the block across the tree prior to printing, thus each print in the edition is unique.</p> <p>This was created from a photograph of that I took of an owl who was following me along a pathway in Stanley Park one morning. I was surprised to be followed, but I think that it was hoping my movement along the path would make small creatures move and become visible as possible prey for breakfast.</p>

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