

ARTIST	Gary Sim
TITLE	<i>Mallards</i>
DATE(S)	Block cut December 2019
MEDIUM(S)	Relief print (battleship gray linocut made in Netherlands)
IMAGE SIZE (H x W)	6" x 8"
PAPER SIZE (H x W)	8" x 10"
PAPER TYPE	Arches Text Wove (made in France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	<i>Mallards</i> (pencil lower center)
SIGNED	<i>Sim</i> (pencil lower right)
MONOGRAMMED	S. (block lower left)
DATED	19 (pencil lower right)
OTHER	Printed with Caligo Safewash Lamp Black ink (Wales, not resolvable)
MATTED (H x W)	-
FRAMED (H x W)	-
CONDITION	As issued
EXHIBITIONS	<i>Art in the City</i> West End Community Centre May 2025 <i>Selected Relief Prints</i> Vancity Credit Union Aug.-Dec. 2024 <i>Art in the City</i> West End Community Centre May 2024 <i>Birds Around Us</i> West End Community Centre April 2024 <i>Art in the City</i> West End Community Centre May 2023 <i>B.C. Coast in Black & White</i> WECC July – August 2023 Alcuin Society <i>Wayzgoose</i> , October 2023
PUBLICATIONS	x
COMMENTS	Edition is printed from State 2 of 2. This was created from a photograph of two mallards that I took at Beaver Lake, Stanley Park, Vancouver.

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