

ARTIST	Gary Sim
TITLE	<i>Otters on Savary Dock</i>
DATE(S)	Block cut 2004; prints 18 - 30 pulled September 2011
MEDIUM(S)	Relief cut on vinyl
IMAGE SIZE (H x W)	6" x 10"
PAPER SIZE (H x W)	8" x 12"
PAPER TYPE	Arches Text Wove (made in France)
PAPER WEIGHT	120 gsm
EDITION #	/30 (pencil lower left)
TITLED	<i>Otters on Savary Dock</i> (pencil lower center)
SIGNED	Gary Sim (pencil lower right)
MONOGRAMMED	SIM (in plate lower left)
DATED	2004 (pencil lower right)
OTHER	Printed with Daniel Smith Lamp Black ink (USA, not resolvable)
MATTED (H x W)	11" x 14" Peterboro A449 conservation mat board front and back
FRAMED (H x W)	11" x 14" OPUS black metal exhibition frame with glass
CONDITION	As issued
EXHIBITIONS	<i>Art in the City</i> , West End Community Centre, 2025 <i>Selected Relief Prints</i> , Vancity Credit Union, 2024 <i>Art in the City</i> , West End Community Centre, 2024 <i>Art in the City</i> , West End Community Centre, 2023 <i>Summer Gallery</i> , FCA Gallery, 2010 <i>On the Inland Sea</i> , Daily Grind Cafe, 2009 <i>B.C. Art Salon</i> , Le Gavroche Restaurant, 2009 <i>Coast Range</i> , Prittie Library, 2007 <i>Art in the City</i> , West End Community Centre, 2006 <i>Bundle it Up</i> , Malaspina Printmakers, 2005 <i>Viewpoints</i> , AIBC Gallery, 2005 <i>8 B.C. Printmakers</i> , Daily Grind Cafe, 2004
PUBLICATIONS	<i>BC Bookworld</i> 2017 for review of <i>The Summer Book</i> <i>Ormsby Review</i> June 2017 for review of <i>The Summer Book</i> <i>The Summer Book</i> , Mother Tongue Publishing, 2017 <i>Amphora</i> No. 135, page 26, June 2004
COMMENTS	Edition: 30, plus 3 Artist Proofs. Edition is printed from State 2 of 2. Two river otters stopped playing to watch the Lund water taxi arrive. An impression from this edition is in the Burnaby Art Gallery's permanent collection of significant works on paper. Other impressions are in private collections including Vancouver, Savary Island, Ontario, & Maine USA.

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